



Jerome Hynes Theatre

Technical Specifications

Jerome Hynes Theatre

Dimensions/Overview

Dimensions (Approx)

Studio/Rehearsal	Width 12.5m-Depth 6m-Height 7.5m to Tension wire Grid System.
Theatre/Blackbox	Width 9.5m- Depth 4.5m (Setting Line to Backwall)

Load in

Through Double Fire Doors, approx 80m distance from loading bay

Overview

176 seats incorporating a retractable tiered seating system which

Can create a rehearsal or exhibition Space.

Suspensions

Tension Wire Grid System over stage and tiered seating area

A Number of 3m Ladder Truss sections are suspended on roller Beams and can be positioned to suite needs.

3 pairs of black wool serge legs measuring 7.5m x 1.5

1 split black wool serge curtain measuring 8m x 10m (fixed Hanging position)

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Lighting Specifications

CONTROL-

ETC ION CONSOLE + FADER WING

ETC NET 3 RADIO REMOTE

DIMMING-

SENSOR+ RACKS (Controlled via ETCNet)

No.

60 ways

3kW

60

4 ways

5kW

4

12 ways NON-DIM

3kW

12

Visiting Power

63a 3 phase c-form dedicated sound

125a c-form dedicated lighting

There are also a number of independent 13a/16a outlets located on facility panels both onstage and Foh and grid positions

LAMP STOCK-

No.

Robert Juliat Fresnels

1kW

30

ETC Source 4 -19°

750w

4

ETC Source 4 -26°

750w

6

ETC Source 4 -36°

750w

6

*There are a number of Iris/Gobo Holders/Booms available on request

Please note - all Fresnels come with Barndoors

All Lanterns are equipped with safety bonds

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Sound Specifications

<u>CONTROL-</u>		
16 Channel Soundcraft GB2	Mixing Console	
Microphone Inputs/Audio Tie lines		52/12
<u>Effects Rack</u>		<u>No.</u>
Sabine GRQ3122	Graphic Equalizer	1
Yamaha SPX2000	Effects Processor	1
Tascam MD350	Mini Disk Player	1
Denon C635	CD Player	1
<u>SPEAKERS-</u>		<u>No.</u>
Logic ML12		2
JBL EON 10-G2/230 (Powered)		2
<u>Communications</u>		
RTS 2 wire intercom System(Ring A or B can be used)		1
RTS 3 pin xlr Beltpacks/Headsets		4
GDS Stage manager's Desk (Control for work lights,calls,intercom,bar buzzers, cue lights)		1
Cue Lights		6
Video Tie Lines(located on stage facilities panels)		19
Ethernet Tie lines		4

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Dressing Room/Wardrobe Facilities

Dressing Room 1 -

Comfortably holding approx 3-5 people. This dressing room is equipped with mirror, toilet and shower facilities. There is a live sound feed from the theatre which also acts as an intercom/call system from the Stage Management position.

Dressing Room 2 -

A slightly larger dressing room, comfortably holding approx 5-8 people, this dressing room is equipped with mirror, toilet and shower facilities. There is a live sound feed from the theatre which also acts as an intercom/call system from the Stage Management position.

Orchestra Locker Room 1 -

Normally reserved for the O'Reilly Theatre, when available this room can be used as a chorus room for the Jerome Hynes Theatre. There is a live sound feed from the theatre which also acts as an intercom/call system from the Stage Management position.

Please contact Technical Manager regarding availability.

Orchestra Locker Room 2 -

Normally reserved for the O'Reilly Theatre, when available this room can be used as a chorus room for the Jerome Hynes Theatre. There is a live sound feed from the theatre which also acts as an intercom/call system from the Stage Management position.

Please contact Technical Manager regarding availability.

Orchestra Manager Office -

Normally reserved for the O'Reilly Theatre, when available this room can be used as an extra dressing room for the Jerome Hynes Theatre. It will hold approx. 3-5 people. Other possible uses are as a Green Room or Wardrobe and Make Up room. There is a live sound feed from the theatre which also acts as an intercom/call system from the Stage Management position. Also on this level there are separate male and female toilet facilities and crew shower facilities.

