

**The National Opera House**  
**Annual Report and Financial Statements**  
**for the financial year ended 31 December 2022**

# The National Opera House

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**The National Opera House**  
**DIRECTORS AND OTHER INFORMATION**

<b>Directors</b>	Eddie Banville Liz Burns Lisa Cliffe Paul Hennessy Ted Howlin Geraldine Karlsson Eleanor Whyte Jane Trenaman John Benton
<b>Company Secretary</b>	Lisa Cliffe
<b>Company Number</b>	16277
<b>Registered Office and Business Address</b>	The National Opera House High Street Wexford
<b>Auditors</b>	Sheil Kinnear Limited Chartered Accountants & Statutory Audit Firm Sinnottstown Business Park Drinagh Wexford
<b>Bankers</b>	Bank of Ireland Custom House Quay Wexford
<b>Solicitors</b>	O'Connor Mullen Solicitors 1 Glens Terrace Spawell Road Wexford

# The National Opera House

## CHAIRMAN'S STATEMENT

for the financial year ended 31 December 2022

The calendar year 2022 will always be regarded as the year when we emerged from the rigours of Covid restrictions. In the early months our activities remained restricted before tentatively recovering to more normal levels in the second half of the year.

The challenge of re-building our operating activities should not be underestimated, but as always, the National Opera House team was equal to the task and all relevant issues were confronted and managed, to bring our programming and patron experience back to the levels we expect.

Despite the difficulties, it is very satisfying to be able to look back on so many highlights from the year. In particular, the return of the Irish Concert Orchestra, Druid Theatre Company, Irish National Opera and Dara O'Brien; memorable performances from Kodaline and Clannad as part of their farewell tour and the *Stand up for Ukraine* Concert which was a notably poignant occasion.

It was also very gratifying to welcome Landmark Productions to the National Opera House to present their celebrated production of Gabriel Byrne's *Walking with Ghosts* before its transfer to the West End.

Wexford Festival Opera was also back to a full-scale programme delivering yet another highly successful and acclaimed Festival.

I am also very pleased to report the continued delivery of our Education and Community Programme in schools and libraries across the County, our ongoing work with Saint Bridget's Day Care Centre and Wexford Science Week. In this context we are indebted to our funding partners Wexford Leader Programme and Wexford County Council.

The Covid shut-down and reopening process has inevitably had an impact on our financial performance and addressing this is now a priority for our management team. I am confident that they are taking the necessary steps to restore the financial equilibrium required to underpin our operations into the future.

Our management team has also undergone some changes. We have said goodbye to some long serving colleagues and we have welcomed some important new members to the team. To all of them I would like to express our gratitude for their hard work, support and dedication to the National Opera House.

As the pandemic years slip into the past, I am comfortable that we can now look to the future with more confidence than has been possible for some time. We look forward to brighter times and to the opportunity to welcome you to the National Opera House.

***Paul Hennessy***

**Chairman**

# The National Opera House

## DIRECTORS' REPORT

for the financial year ended 31 December 2022

The directors present their report and the audited financial statements for the financial year ended 31 December 2022.

### Principal Activity and Review of the Business

The company operates The National Opera House on behalf of its parent company, The Wexford Festival Trust.

The directors regard the level of business for the period as satisfactory. The directors plan to grow and develop the business in the coming years.

### Results and Dividends

The (loss)/profit for the financial year amounted to €(57,056) (2021 - €11,978).

The directors do not recommend payment of a dividend.

At the end of the financial year, the company has assets of €593,752 (2021 - €574,101) and liabilities of €839,852 (2021 - €763,145). The net liabilities of the company have increased by €57,056.

### Directors and Secretary

The directors who served throughout the financial year were as follows:

Eddie Banville  
Liz Burns  
Lisa Cliffe  
Paul Hennessy  
Ted Howlin  
Geraldine Karlsson  
Eleanor Whyte  
Jane Trenaman  
John Benton

The secretary who served throughout the financial year was Lisa Cliffe.

The directors and company secretary had no direct beneficial interest in the shares of the company at the beginning or end of the financial year.

### Future Developments

The directors plan to further develop the range of performances and performance related activities undertaken by the company in future years.

### Post Balance Sheet Events

There have been no other significant events affecting the company since the financial year-end.

### Auditors

The auditors, Sheil Kinnear Limited, (Chartered Accountants & Statutory Audit Firm) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

### Company Name

The company obtained an exemption under Section 971 of the Companies Act 2014 from the requirement to use the words "Designated Activity Company" as part of its name.

### Basis of preparation of financial statements - going concern

The financial statements have been prepared on the going concern basis. The validity of this assumption depends on:

- the continued support of its parent company, The Wexford Festival Trust
- the continued support of the company's bankers and of Government in the form of grant funding

If the company is unable to continue in operational existence, adjustments would have to be made to adjust the balance sheet value of assets to their recoverable amounts, to provide for further liabilities that might arise, and to reclassify fixed assets and long term liabilities as current assets and liabilities.

The Directors are satisfied that in view of the company's committed banking facilities, the expected trading and cashflow performance, and the anticipated provision of grant funding at the required level, the company will have the necessary resources to continue trading for the foreseeable future. Accordingly the financial statements are prepared on the going concern basis.

# **The National Opera House DIRECTORS' REPORT**

for the financial year ended 31 December 2022

## **Statement on Relevant Audit Information**

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

## **Accounting Records**

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at The National Opera House, High Street, Wexford.

# The National Opera House

## DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Disclosure of Information to Auditor

Each persons who are directors at the date of approval of this report confirms that:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

### Signed on behalf of the board



**Paul Hennessy**  
Director

Date: 21st June 2023



**Geraldine Karlsson**  
Director

Date: 21st June 2023

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Shareholders of The National Opera House**

### **Report on the audit of the financial statements**

#### **Opinion**

We have audited the financial statements of The National Opera House ('the company') for the financial year ended 31 December 2022 which comprise the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity, the Cash Flow Statement and notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its loss for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 5 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

#### **Emphasis of Matter**

We draw attention to disclosures in the Directors Report, Accounting Policies and Note 4 regarding the preparation of the company's financial statements on a going concern basis. The validity of this assumption is dependent on the continued support of the company's parent, the company's bankers and the continued support of Government in the form of revenue and capital grant funding. The Directors are satisfied that in view of the company's committed banking facilities, the expected trade and cashflow performance, and the anticipated provision of grant funding at the required level, the company will have the necessary resources to continue trading for the foreseeable future. Our opinion is not modified in respect of this matter.

#### **Other Information**

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.



# **INDEPENDENT AUDITOR'S REPORT**

## **to the Shareholders of The National Opera House**

### **Opinions on other matters prescribed by the Companies Act 2014**

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

### **Respective responsibilities**

#### **Responsibilities of directors for the financial statements**

As explained more fully in the Directors' Responsibilities Statement set out on page 7, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 10, which is to be read as an integral part of our report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

Our report is made solely to the company's shareholders, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's shareholders those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's shareholders, as a body, for our audit work, for this report, or for the opinions we have formed.

**Tim Quinlivan**

**for and on behalf of**

**SHEIL KINNEAR LIMITED**

Chartered Accountants & Statutory Audit Firm

Sinnottstown Business Park

Drinagh

Wexford

**Date:** \_\_\_\_\_

# The National Opera House

## APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

### Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**The National Opera House**  
**PROFIT AND LOSS ACCOUNT**

for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
<b>Turnover</b>		<b>1,043,435</b>	449,577
Cost of sales		<u>(617,203)</u>	<u>(180,263)</u>
<b>Gross profit</b>		<b>426,232</b>	269,314
Administrative expenses		<u>(483,288)</u>	<u>(257,336)</u>
<b>(Loss)/profit before taxation</b>		<b>(57,056)</b>	11,978
Tax on (loss)/profit		<u>-</u>	<u>-</u>
<b>(Loss)/profit for the financial year</b>		<b>(57,056)</b>	11,978
<b>Total comprehensive income</b>		<b><u>(57,056)</u></b>	<b><u>11,978</u></b>

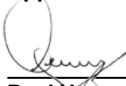
**The National Opera House**  
**BALANCE SHEET**

as at 31 December 2022

	Notes	2022 €	2021 €
<b>Current Assets</b>			
Stocks	7	806	842
Debtors	8	400,691	34,410
Cash and cash equivalents		192,255	538,849
		<u>593,752</u>	<u>574,101</u>
<b>Creditors: amounts falling due within one year</b>	9	<b>(839,852)</b>	<b>(763,145)</b>
<b>Net Current Liabilities</b>		<b>(246,100)</b>	<b>(189,044)</b>
<b>Total Assets less Current Liabilities</b>		<b>(246,100)</b>	<b>(189,044)</b>
<b>Capital and Reserves</b>			
Called up share capital presented as equity		30	30
Retained earnings		(246,130)	(189,074)
<b>Shareholders' Deficit</b>		<b>(246,100)</b>	<b>(189,044)</b>

The financial statements have been prepared in accordance with the small companies' regime.

Approved by the board on 29th May, 2023 and signed on its behalf by:

  
 \_\_\_\_\_  
**Paul Hennessy**  
 Director

  
 \_\_\_\_\_  
**Geraldine Karlsson**  
 Director

**The National Opera House**  
**STATEMENT OF CHANGES IN EQUITY**

as at 31 December 2022

	<b>Called up share capital €</b>	<b>Retained earnings €</b>	<b>Total €</b>
<b>At 1 January 2021</b>	30	(201,052)	(201,022)
Profit for the financial year	-	11,978	11,978
<b>At 31 December 2021</b>	30	(189,074)	(189,044)
Loss for the financial year	-	(57,056)	(57,056)
<b>At 31 December 2022</b>	<b>30</b>	<b>(246,130)</b>	<b>(246,100)</b>

**The National Opera House**  
**CASH FLOW STATEMENT**  
for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
<b>Cash flows from operating activities</b>			
(Loss)/profit for the financial year		<b>(57,056)</b>	11,978
		<u>(57,056)</u>	<u>11,978</u>
Movements in working capital:			
Movement in stocks		36	21
Movement in debtors		<b>(15,826)</b>	(7,848)
Movement in creditors		<b>215,697</b>	322,751
		<u>142,851</u>	<u>326,902</u>
Cash generated from operations		<b>142,851</b>	326,902
<b>Cash flows from financing activities</b>			
Advances to subsidiaries/group companies		<b>(350,455)</b>	30,735
Movement in funding from subsidiaries/group companies		<b>(138,990)</b>	138,990
		<u>(489,445)</u>	<u>169,725</u>
Net cash (used in)/generated from financing activities		<b>(489,445)</b>	169,725
<b>Net (decrease)/increase in cash and cash equivalents</b>		<b>(346,594)</b>	496,627
<b>Cash and cash equivalents at beginning of financial year</b>		<b>538,849</b>	42,222
		<u>192,255</u>	<u>538,849</u>
<b>Cash and cash equivalents at end of financial year</b>	<b>16</b>	<b>192,255</b>	538,849

# The National Opera House

## NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

### 1. General Information

The National Opera House is a company limited by shares incorporated in the Republic of Ireland. The National Opera House, High Street, Wexford is the registered office, which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

### 2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

#### Statement of compliance

The financial statements of the company for the year ended 31 December 2022 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

#### Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Companies Act 2014.

#### Turnover

Turnover comprises the invoice value of goods supplied and services rendered by the company, exclusive of value added tax.

#### Government Grants

Grants are recognised at fair value of the asset received or receivable. Grants are not recognised until there is a reasonable assurance that the company will comply with the conditions attaching to them. Capital Grants received are amortised over the period of performance obligation to the granting authority.

Government assistance received by the company includes monies received under the EWSS and CRSS scheme.

#### Stocks

Stocks are valued at the lower of cost and net realisable value. Stocks are determined on a first-in first-out basis. Cost comprises expenditure incurred in the normal course of business in bringing stocks to their present location and condition. Full provision is made for obsolete and slow moving items. Net realisable value comprises actual or estimated selling price (net of trade discounts) less all further costs to completion or to be incurred in marketing and selling.

#### Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

#### Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

**The National Opera House**  
**NOTES TO THE FINANCIAL STATEMENTS**

continued

for the financial year ended 31 December 2022

**Related parties**

For the purposes of these financial statements a party is considered to be related to the company if:

- the party has the ability, directly or indirectly, through one or more intermediaries to control the company or exercise significant influence over the company in making financial and operating policy decisions or has joint control over the company;
- the company and the party are subject to common control;
- the party is an associate of the company or forms part of a joint venture with the company;
- the party is a member of key management personnel of the company or the company's parent, or a close family member of such as an individual, or is an entity under the control, joint control or significant influence of such individuals;
- the party is a close family member of a party referred to above or is an entity under the control or significant influence of such individuals; or
- the party is a post-employment benefit plan which is for the benefit of employees of the company or of any entity that is a related party of the company.

Close family members of an individual are those family members who may be expected to influence, or be influenced by, that individual in their dealings with the company.

**Taxation**

No charge to current or deferred taxation arises as the company has been granted Charitable Status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity Number 20068998.

**Foreign currencies**

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the Balance Sheet date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated at the rates of exchange ruling at the date of the transaction. Non-monetary items that are measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined. The resulting exchange differences are dealt with in the Profit and Loss Account.

**Ordinary share capital**

The ordinary share capital of the company is presented as equity.

**3. Significant accounting judgements and key sources of estimation uncertainty**

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses.

Judgements and estimates are continually evaluated and are based on historical experiences and factors, as well as expectations of future events that are believed to be reasonable under the circumstances.

The company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year are discussed below:

(a) Providing for doubtful debts

The company makes a provision for debts included in trade debtors, which it believes, will not be collected. The provision is based on a number of factors including up to date knowledge of the customers concerned and the recent payment history of the customers. The level of provision required is reviewed on an on going basis.



**The National Opera House**  
**NOTES TO THE FINANCIAL STATEMENTS**

continued

for the financial year ended 31 December 2022

**4. Going concern**

The financial statements have been prepared on the going concern basis. The validity of this assumption depends on:

- the continued support of its parent company, The Wexford Festival Trust
- the continued support of the company's bankers and of Government in the form of grant funding

If the company is unable to continue in operational existence, adjustments would have to be made to adjust the balance sheet value of assets to their recoverable amounts, to provide for further liabilities that might arise, and to reclassify fixed assets and long term liabilities as current assets and liabilities.

The Directors are satisfied that in view of the company's committed banking facilities, the expected trading and cashflow performance, and the anticipated provision of grant funding at the required level, the company will have the necessary resources to continue trading for the foreseeable future. Accordingly the financial statements are prepared on the going concern basis.

**5. Provisions Available for Audits of Small Entities**

In common with many other businesses of our similar size and nature, the company uses its auditors to assist with the preparation of the financial statements.

**6. Employees**

The average monthly number of employees during the financial year was 12, (2021 - 7).

**7. Stocks**

	<b>2022</b>	2021
	€	€
Stock (non trading)	<b>806</b>	842

The replacement cost of stock did not differ significantly from the figures shown.

**8. Debtors**

	<b>2022</b>	2021
	€	€
Trade debtors	<b>30,191</b>	24,023
Amounts owed by group undertakings	<b>350,455</b>	-
Other debtors	<b>19,183</b>	9,300
Prepayments	<b>862</b>	1,087
	<b>400,691</b>	34,410

**9. Creditors**

**Amounts falling due within one year**

	<b>2022</b>	2021
	€	€
Trade creditors	<b>49,028</b>	28,269
Amounts owed to group undertakings	-	138,990
Taxation	<b>102,948</b>	59,601
Other creditors	<b>825</b>	3,693
Accruals	<b>682,051</b>	522,592
Deferred Income	<b>5,000</b>	10,000
	<b>839,852</b>	763,145

Repayment terms for Trade Creditors vary between on demand and ninety days.

Taxes are subject to the terms of the relevant legislation.

The terms of accruals vary with the related contracts.

**The National Opera House**  
**NOTES TO THE FINANCIAL STATEMENTS**

continued

for the financial year ended 31 December 2022

**10. State Funding**

<b>Agency</b>	<b>Wexford County Council</b>
Government Department	Department of Environment
Grant Programme	Annual Arts Funding
Purpose of the Grant	To Support the operation of The National Opera House
Term	01/01/2022 to 31/12/2022
Total Fund	€50,000
Expenditure	€50,000
Grant deferred or due at financial year end	€25,000
Received in the financial year	€50,000
Capital Grant	€-
Restriction on use	To support the operation of The National Opera House.
<b>Agency</b>	<b>Arts Council</b>
Government Department	Department of Arts
Grant Programme	Cultural Capital Scheme
Purpose of the Grant	To subsidise the cost of complying with the Covid 19 related public health protection measures
Term	Once off
Total Grant	€8,440
Expenditure	€8,440
Grant deferred or due at financial year end	€-
Received in the financial year	€8,440
Capital Grant	€-
Restriction on use	To subsidise the cost of complying with the Covid 19 related public health protection measures

**11. Capital commitments**

The company had no material capital commitments at the financial year-ended 31 December 2022.

**12. Directors' remuneration**

No member of the board of directors received remuneration during the year.

**13. Related party transactions**

The company has availed of the exemption under FRS 102 in relation to the disclosure of transactions with group undertakings.

**14. Parent company**

The company regards The Wexford Festival Trust, a company registered in the Republic of Ireland as its ultimate controlling party.

**The National Opera House**  
**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 December 2022

continued

**15. Post-Balance Sheet Events**

There have been no significant events affecting the company since the financial year-end.

<b>16. Cash and cash equivalents</b>	<b>2022</b>	<b>2021</b>
	€	€
Cash and bank balances	<b>192,255</b>	538,849

**17. Approval of financial statements**

The financial statements were approved and authorised for issue by the board of directors on May 29<sup>th</sup>, 2023

**THE NATIONAL OPERA HOUSE**

**SUPPLEMENTARY INFORMATION**

**RELATING TO THE FINANCIAL STATEMENTS**

**FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022**

**NOT COVERED BY THE AUDITORS REPORT**

**THE FOLLOWING PAGES DO NOT FORM PART OF THE AUDITED FINANCIAL STATEMENTS**

**The National Opera House**  
**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS**  
**TRADING STATEMENT**

for the financial year ended 31 December 2022

	2022 €	2021 €
<b>Sales</b>		
Grants received	58,440	50,000
Theatre Hire	611,617	184,792
Bar & Cafe	264,576	95,920
Souvenirs	539	-
Other Income	62,935	27,699
Sponsorship	2,000	2,000
Covid Supports	43,328	89,166
	<u>1,043,435</u>	<u>449,577</u>
<b>Cost of sales</b>		
Bar and Cafe Purchases	57,736	13,464
Cafe Food Consultancy	180,731	72,554
Wages	214,652	52,277
Box Office	46,260	13,901
Other Costs	37,721	3,834
In House Production Costs	80,103	24,233
	<u>617,203</u>	<u>180,263</u>
<b>Gross profit</b>	<u>426,232</u>	<u>269,314</u>
<b>Gross profit Percentage</b>	<u>40.8%</u>	<u>59.9%</u>
<b>Administrative expenses</b>		
Wages and salaries	249,935	149,010
Staff training	1,469	-
Cleaning	22,219	8,603
Property Costs	155,675	73,819
Printing and stationery	3,306	5,502
Promotions	20,777	6,866
Communications	3,476	-
Computer costs	6,054	3,499
Travelling and entertainment	722	-
Legal and professional	2,440	3,047
Finance Costs	10,623	3,065
General expenses	3,592	925
Auditor's remuneration	3,000	3,000
	<u>483,288</u>	<u>257,336</u>
<b>Net (loss)/profit</b>	<u><u>(57,056)</u></u>	<u><u>11,978</u></u>